

Totoro Theme

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Joe Hisaishi

Sungha Jung

Standard tuning

Moderate ♩ = 125

S-Gt

f
let ring throughout
P.M.-----|

T
A
B

<7> <7> <12> <7> <7> <7> <12> <7> <7> <7> <12> <7>

T
A
B

3 2 3 3 0 2 0 2 0 3 2

(3)
2

(X)

T
A
B

8 7 8 7 0 7 0 7 8 7 7 0

T
A
B

8 12 10 8 8 8 12 10 8 8 8 0

9

T
A
B

Not sure with the harmonic, it sounds like more

accurate than 8 on b-

11

T
A
B

13

T
A
B

16

T
A
B

18

T
A
B

20

T
A
B

(9) 9 11 8 10 8 10 7 10 7 0

(10) 8 0 0 7 7 7 0

8 X X

22

T
A
B

7 8 7 X 8 10 7 8 10 12 8 X 10 X 8 (8) 10 X 10 X 0

X X X 0 X 0 X 0 X 0 (0) 11 X 0 11 10 X 0

10 X 10 X 0

25

T
A
B

8 10 7 X 8 X 7 8 8 8 8 8 8 8 11 X 10

11 0 X 11 X 9 9 9 9 8 8 10 8 X 7

X X 0 X 0 X 0 8 X 8 X 7

28

T
A
B

(10) X 7 8 7 8 7 8 7 8 10 (10) 10 8 10 7 8

(7) X 7 9 (0) 5 7 8 7 5 8 10 7 7 0

(7) X 0 X 0 0 0 0 X 0

31

T
A
B

34

T
A
B

37

T
A
B

40

T
A
B

42

mf *f*

T
A
B

44

T
A
B

46

T
A
B

48

T
A
B

50

T
A
B

51

T
A
B

53

T
A
B

56

T
A
B

58

TAB

9	11	8	10	9	(9)	9	11	8	10	8	10	(7)	7	8	10	7
10	10	9	10	10	(10)	10	10	9	10	8	10	0	7	7	7	7
8	8	X	8	X	8	(8)	X	8	X	X	X	0	X	0	X	X

61

TAB

8	7	X	8	10	7	8	10	12	8	10	X	8
7	7	X	0	8	10	7	8	0	0	0	X	0
X	X	X	0	X	X	X	X	X	X	X	X	0

64

TAB

(8)	10	X	11	10	X	8	10	7	X	8	X	7	8	8	8	8
(0)	11	X	0	11	X	11	0	11	X	11	X	0	9	9	9	9
X	X	X	0	X	0	X	0	X	X	X	X	0	0	X	0	X

66

TAB

8	8	8	8	11	X	10	(10)	X	7	8	7	8	7	8	7	8	10
10	10	10	10	11	X	7	(7)	X	8	7	7	9	(0)	5	5	5	10
8	8	X	8	X	7	(7)	X	0	X	0	X	0	0	0	0	0	0

69

TAB

(10)	7	10	7	8	10	7	8	10	X	8	(8)	10	X	10	X
0			0	7				0	X	0	X	11	X	0	11
	X		X					10-10	X	10-X	0			X	0

72

TAB

8	10	7	X	8	X	7	8	8	8	8	8	10	12	10	8	7	8
11			0	11	X	0	X	9	9	9	9	9	10	0	0	0	0
			X					0	X	0	X	0					X

75

TAB

10	10	8	7	8	7	8	7	8	7	10	12	10	11	11	12	10	12	(12)
7		7		9	(0)	(0)		0	0	0	0	0	0	11	0	12	(0)	0
		7	X	0	0	X		0		0			X		X		X	X

78

TAB

			8	7	5	7	3	(0)	2	0	0	3	(3)	3	3	3	3	3
12	11	11						(0)	2	0	0	0	(0)	0	0	0	0	0
		0						(0)			2	2	(2)	2	2	2	2	2
		X					3	X	3	X	3	3	(3)	X		X	X	0

81

mf f mf f mf

TAB: 0 3 3 (3) 0 2 2 2 2 8 8 8 (0)

B: 2-3 X 3 X 0 2 X 2 X (2) 0 2-9 X 0 X

84

f

TAB: 0 7 7 0 1 1 (1) 1 1 1 (2) 2 2 2 0

B: X X 0 X 2 0 X 0 2 X 0

86

TAB: (4) 4 3 3 0 0 3 (0) 0

B: 2-3 5 X 3 X 0 2-3 X 3 2 X

88

♩ = 125 *rall.*

TAB: 0 2 0 1 0 0 3 0 0 0 0 0

B: 0 X 0 X 0 X 3 2 X 3 X 0

rall. ----- ♩ = 75

Musical score for guitar, measures 90-93. The score consists of a treble clef staff and a six-string guitar tablature staff. The treble staff shows a melodic line with a key signature of one sharp (F#) and a tempo marking of *rall.* and a quarter note equal to 75. The tablature staff shows fingerings and string indicators (X for muted strings). Measure 90: Treble staff has a quarter note on G4 (F#), a quarter note on A4, and a quarter note on B4. Tablature: 0-3-2-3-2-0. Measure 91: Treble staff has a quarter note on G4 (F#), a quarter note on A4, and a quarter note on B4. Tablature: 0-X-X-0-X-X. Measure 92: Treble staff has a quarter note on G4 (F#), a quarter note on A4, and a quarter note on B4. Tablature: 0-X-X-0-X-X. Measure 93: Treble staff has a quarter note on G4 (F#), a quarter note on A4, and a quarter note on B4. Tablature: 0-3-2-3-2-0.